

Curriculum Vitae

Ian Baigent. Editor

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Ian has been working as a freelance editor for six years. He is a fast, creative & highly professional editor equally comfortable in documentary, promos and formats in long and short forms. He primarily uses Final Cut Pro systems and is fully conversant with all aspects of TV post-production.

Skills

Final Cut Studio
Avid – Offline
After Effects
Photoshop

Selected Credits

Broadcast

Pornweek, Series 4	Entertainment 3x30	BRAVO	Dir: Kate Copstick
The Shroud of Turin	Documentary, 1x60	BBC2/HD	Performance Films
A Strange Kind of Freedom	Documentary, 1x30	Aljazeera	Gerbil Films
Uighurs	News Report, 1x5	C4 News	Gerbil Films
Persian New Year	Magazine Show 1x5	BBC Persia	DMA Media
Rough Crossings	Online Editor, Doc 1x60	BBC 2	Dir: Steve Condie
The Glory of Byzantium	Online Editor, Doc 1x60	BBC 4	Dir: Michael Wadding
Old Dogs New Tricks	Online Editor, Consumer 4x30	BBC 1	Prod: Rob Unsworth
Conspiracy files 9/11	Online Editor, Doc 60mins	BBC 2	Dir: Guy Smith
Dirty Money	Online Editor, Doc 10mins	Aljazeera	The Unit

Trailers & Promos

Shroud of Turin	Trailer, Documentary	Zodiak Entertainment
Fort Boyard	Trailer, Game Show	Zodiak Entertainment
Surgery Live	Trailer	Zodiak Entertainment
Just in time	Trailer, Game Show	Zodiak Entertainment
Would like to work	Trailer, Game Show	Zodiak Entertainment
SOS Patata	Trailer, Entertainment	Zodiak Entertainment
Body Fantastic	Promo, Science	BBC 2
Conning the Conman	Promo, Comedy	BBC 3
Conspiracy Files, 9/11	Internet promo	BBC 2
Conspiracy Files, Oklahoma Bomber	Internet promo	BBC 2
Fire Action Heroes	Promo, ob doc	Bullseye TV
In The Line of Fire	Promo, ob doc	Bullseye TV
Ultimate Sports Wipe-out	Promo, clips show	Bullseye TV
Food chain	Promo, Game show	Zodiak Entertainment
The Royals	Promo, Doco series	Zodiak Entertainment
Millenuim	Promo, Doco series	Zodiak Entertainment
Done & Dusted	Promo, Music Show	DCD Media
Britvic J20	Promo	Vertical Productions
Girls Aloud "Making The Video"	Promo	Polydor Records

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Corporate

Wales In HD	Ocicat	Client: Visit Wales
British Gas “What is your world?”	Connected Pictures	Client: Content
HSBC, Re Brand	Firecracker Films	Client: HSBC
Cancer Research	Cancer Research	Client: The Bank
PUMA “I am 60”	Gregory Bonner Hale	Client: Puma
UMBRO, Re Brand	Wieden + Kennedy	Client: UMBRO
HOVIS, Soft White	Chrome Digital	Client: McCann Erickson
GCB Bank of The Future	Citi Media	Client: Citi
BP Duthie Park	Take 3	Client: BP
Horizon Online	Take 3	Client: Post Office
The Carbon Trust	Ocicat	Client: VOSA
VOSA “Drivers View”	Ocicat	Client: VOSA
Innovations	Ocicat	Client: The Carbon Trust
Durex, Kenya	Bobby’s Girl Productions	Client: Durex
BT Operate Vision	Motion House Digital	Client: BT
BT Operate Liter	Motion House Digital	Client: BT
Grazia At Westfield	Bauer Consumer Media	Client: Grazia
Grey Goose Vodka	Lucid	Client: Lucid
Bombay Sapphire	Lucid	Client: Lucid
Nina Campbell, Interior Designer	Blunt Films	Client: Nina Campbell

Internet

Pirates of The Caribbean, At World’s End	Buena Vista UK	UK Podcast
“300” Zack Snyder	Warner Bros	UK Podcast
“300” London Premiere	Warner Bros	UK Podcast
“Wild Hogs” London Premiere	Touchstone Pictures	UK Podcast
Wall-e	Disney Movie Preview	UK Podcast
Miramax Unplugged	Miramax	UK Podcast
My Pet Dinosaur	BBC Horizon	BBC iPLAYER
An Elephants Guide to Sex	BBC Horizon	BBC iPLAYER

Music Videos

Erasure “I Could Fall in Love”	Dir: Justin Eisner, Mute Records
Montana Pete “White lightning”	Dir: Bernard Van Hecke, Coin Records
Thumpermonkey “Tzizimime”	Dir: Mike Hutchinson, Thud Records